



MONREGARD LA CROIX
POMEROL



CHATEAU
MONREGARD LA CROIX
POMEROL

HÉRITIERS AUDY

CHÂTEAU MONREGARD LA CROIX

2016

JAMESSUCKLING.COM, Mai 2017: 90-91

A soft and silky young red with blackberry and bright acidity that gives it a citrus undertone. Medium to full body. Energetic finish. Drink now.

JEAN-MARC QUARIN, 30 mars 2017 : 90

VINOUS MEDIA – Antonio Galloni, Avril 2017 : 89-91

The 2016 Monregard La Croix is dark, juicy and quite attractive. Black cherry, smoke, grilled herbs, licorice and lavender are all pushed forward. The tannins could use a bit more polish, but hopefully that will come during aging. I expect this midweight Pomerol to drink well with minimal cellaring.

EXTRAPRIMA –Thomas Boxberger-Von Schaabner, 20 avril 2017 : 88-90

THE WINE ADVOCATE – Neal Martin , 28 Avril 2017 : 87-89

The 2016 Chateau Monregard la Croix is pure Merlot planted on sandy soils and matured in 35% new oak barrels. It has a surprisingly opulent bouquet with blueberry and black cherries, just a touch of warmth of alcohol coming through. The palate is ripe and quite tannic on the entry, what you might describe as a "solid" Pomerol with a tightly wound, saline finish.

VINUM EXTRA BORDEAUX 2017 SUPPLEMENT– Guide 2016 - Rolf Bichsel, Juin 2017 : 15,5

Enjoyable freshness and tart, wellmade tannins, long, spicy, fun. 2022 to 2028

2015

THE WINE ADVOCATE –Lisa Perrotti-Brown, 21 Febr. 2018 : 90

Separated from Clos du Clocher in 1998 and using exclusively Merlot vines situated lower, the 2015 Monregard la Croix has a medium garnet-purple color and is scented of raspberry pie, red currant jelly and baking spices with wafts of rose hip tea and balsamic. Medium to full-bodied with a firm frame of chewy tannins and plenty of background freshness, it gives lively red and black fruit layers and a spicy finish.

JAMESSUCKLING.COM – 02 février 2018 : 92

Impressive dark violets on offer here with a wealth of rich plums and berries. Solid extract on the palate. Punchy tannins carry vibrant dark-cherry flavors. Try from 2022.

EXTRAPRIMA – Thomas Boxberger, May 2016: 92-94

Monregard La Croix ist eine 1,3 Hektar-Parzelle mit reinem Merlot. Der Cru gehört zu Clos du Clocher und wird in 30% neuen Fässern ausgebaut. Dicht gewebt, Graphit, sehr stoffig, ganz feinkörnige Gerbstoffe, etwas trocken, aber mit viel Distinktion, verhaltene Frucht, dennoch satte Schokoladennote im Abgang, die von hohem Extrakt zeugt.

YVES BECK, Janvier 2018 : 88

Rouge grenat aux reflets violets. Bouquet intense marqué par des notes de réglisse et de vanille. Attaque friande, notes de fruits confits. En bouche le vin est friand, légèrement crémeux et doté de tannins aux grains fins. Caractère juteux, légère amertume sur la finale qui est néanmoins fruitée. Un vin à suivre. 2019-2028

CHÂTEAU MONREGARD LA CROIX

2014

VINUM EXTRA BORDEAUX 2017 SUPPLEMENT–Rolf Bichsel,

Jun 2017 : 15,5

Harmonious, fresh, light. 2017 to 2022

RAPPORT JAMES SUKLING, Février 2017 : 92

The purity of fruit to this wine catches your attention with cherry, citrus and raspberry character. Full body, soft and silky tannins and a flavorful finish. Yet this always remains subtle and beautiful. Love the polish. Better in 2021.

2013

VINUM, Jun 2014: 15 Punkte

2015 bis 2022

Saftig, ausgewogen, bekömmlich, nur etwas unverbindlich im Stil.

2012

JAMES SUCKLING - April 2013: 88-89

A wine with some bitter chocolate, nut and dark fruit character. Medium body, with silky tannins and a medium finish.

CHÂTEAU MONREGARD LA CROIX

2010

WINE SPECTATOR - April 2011: 89-92

This is dense, with a slightly chewy edge to the dark plum, crushed black currant and roasted mesquite notes. Shows flashes of cocoa and tar on the finish

THE WINE JOURNAL - Neal Martin, April 2011: 88/90

Tasted at chateau Bonalgue. From the Clos du Clocher but from different sandier terroir, this pure Merlot has a rich nose of cassis, raspberry and a touch of underbrush. The palate has a nice precise entry with a fine citric thread of acidity. Grippy tannins, just missing a little finesse towards the finish that shows a touch of nascent hardness, although it should soften by time of bottling. Tasted April 2011

JAMES SUCKLING.COM - Mars 2013: 91/100

Discrete nose with some pure red fruit like strawberries and red cherry. Coffee and some licorice-caramel. Soft and juicy with pure red fruit on the palate. Fine but still slightly firm tannins in the finish. Needs some time to soften. Sort of traditional in style but shows soul. Best after 2016.

DECANTER - December 2013: 17 (90)

Spicy meaty, raspberry nose, this has vigour and some floral charm. Nice spice and an earthy/irony depth, good smooth fruit on the palate with great grip. There's an overall freshness to the wine, despite its power. Long, elegant, mineral finish. Very Pomerol! Drink 2015-2028 Alc. 14,5%

LE GUIDE HACHETTE DES VINS - Selection 2014 ★

Page 235: ... Le Château Monregard La Croix 2010 (30 à 50 €; 9 400 b.), un pur merlot fruité et épicé, souple et rond, aux tanins doux et veloutés.

2009

WINE SPECTATOR - April 2010: 89-92

Very grapey, with fresh flowers and sandalwood on the nose. Full-bodied, with fine tannins and a fruity finish. Subtle and attractive. Score range.

THE WINE JOURNAL - Neal Martin, Janvier 2012: 90

Tasted at the Syndicat de Pomerol. Jean-Baptiste Bourotte has made a very admirable Pomerol from the sandy parcel adjacent to Clos du Clocher. It has a very composed nose with crisp red fruits, truffle and a touch of freshly tilled soil. Good definition. The palate is medium-bodied with fine tannins, crisp and lithe with great precision and penetration towards the long, silky finish. Superb. Tasted November 2011.

DECANTER - December 2012: 17/20 Highly recommended

Quite complex aromas of cedar, oak, clove and black cherry. Lovely flavour with a fine limpidity of fruit and slightly dry on the finish. Should show good terroir in time. Buy it to keep. Suave, opulent, succulent, elegant and well balanced.
Drink : from 2013. Alc. : 14%

CHÂTEAU MONREGARD LA CROIX

2008

THE WINE JOURNAL - Neal Martin, July 2012: 87

Tasted at the Syndicat de Pomerol. The Monregard La Croix has a rounded, well-defined, quite lush bouquet with raspberry, boysenberry, wild roses and a touch of peach. Good lift from the glass. The palate is medium-bodied with firm tannins, good acidity and structure, just a little dryness towards the foursquare finish. I feel that it will show much better on the dining table. Tasted December 2010.